

NEW JERSEY

"AFTER HOURS"

The Weekly Guide to Entertainment

NOV. 17

1949

10¢

10 TYPES OF BEAUTY

*By AL
HENDERSON*



SINGING SENSATION

Club Caravan

WARREN EVANS
BILL GOODE QUARTET
SNAKE-HIPS MOORE
MISS RHAPSODY

Bigelow 3 9452 Newark, N. J.



20% Off
for
Cash & Carry

**Eastern
LAUNDRY CO. INC.**

ALL LAUNDRY
SERVICES
Also
Cleaning & Dyeing
Call For Our Restman
21 Willoughby St.
NEWARK, N. J.
Call - C. W. TACKETT

Waverly 3
1200

PICCADILLY CLUB

Presents Lovely

Ruth Brown



ATLANTIC RECORDING ARTIST

With The

Musical Belles

ALL GIRLS' BAND

NO COVER CHARGE

1 PESHINE AVE.
NEWARK, N. J.

"AFTER HOURS"

The Weekly Guide To Entertainment

Published weekly at 130 Wickliffe St., Newark, N. J., by the AFTER HOUR PUBLISHING CO., Harry B. Webber, editor; Carl Brinson, manager; Albert Madison, Art Editor. Price 10 cents per copy. Subscription \$4.50 a year, \$2.50 6 months, 13 weeks \$1.00.

Manuscripts and drawings submitted paid for at nominal rates if accepted.

Contributing editors: Evelyn Boyden, Moe Jones, Melonee Jones. Re-search editors. Alice Richards, Larry Stalks, Hattie Taylor, Louise Burgess. Phones: MA. 3-9621 - HU. 5-0799.

My Greatest Night Life Thrill

By FRANK TUCKER, President Negro Affairs, Inc.

It was back in 1931 when I belonged to a professional basketball team in New York. That night we all went down to the late DickieWelt's place on West 131st St. in New York after the game.

While we ate dinner there, a large party of Hollywood stars and other celebrities arrived and occupied the table next to ours. The party was led by Tullulah Bankhead, the actress. They invited us to join them and our tables were pulled together. We balled there until a late hour and both Wells and Jimmy Mordecai, the manager, also Rubber Legs Williams and Cora LaReid from Newark joined us. After that we went down to Toot Shore's restaurant on 52nd St. for breakfast in the early dawn.

On The Cover

RUTH BROWN, Atlantic Recording artist, is not only a top singer with her discs hitting on the juke boxes, but is also a lovely personality, as this pic shows. She is at Piccadilly Club.

The Inside Story

By BUTLER WEBB

3-5-7 races combine is being hit right and left by lucky winners, almost bogged down finances of some top figures. Two in-One Club in Morristown has re-opened and features Billy Van Dunk the all-around entertainer.

Pearl Bailey at recent Bill Cook concert in violent public argument with member of red-coated Brady Hodgde band when latter tried to maul her, so she says. Cook ably handled bad situation witnessed by a hundred. Google Eyes popularity soaring in After Hours Musician's contest. Kinney Club is the place to meet all celebs of stage and screen. Tooley says he will keep D. Club because of the many little and big thrills of the game. No truth to the rumor Henry Graham will buy out a D. B. Partner. H. N. at first offered Graham's interest to James H. Fultz, later decided Herbert Tate was to be the new man. Were private club owners, including Bridge Club, Alumni House, Owl Club, GOP Club Club 61 forced by Driscoll to go along in his campaign.

"Ten eligible bachelor" quest is turning up several pending marriages including that of Ralph Marrow and Pearl Hunt. watch for a new mag about Christmas, a monthly. Erroll Gardner covered by A. H. magazine every minute he was in town: watch for story. skilled chemist are testing A. H. perfume, "L'Apres L'Heure". at Jimmy McGhee

stag in his home, 58 Edgerton Terrace, East Orange. Friday before October 30 wedding in Southampton: Al Madison, Joe Hall, H. B. Webber, Robert Whigham, R. H. Curley, Flagg Littlejohn, Lawrence Faggins, Thomas Hill, Andrew Malone, Mark Cherry, Alphonse Barnes, Jimmie Dunston, John Cox, Charles Thompson, William Valentine, Henry Smith, Morris Thomas, Ernest Williams, Shelton Faggins. Entertainment by dancers Reese LaRue and Yolande Major (Princess Yolande), same team that captivated crowd at recent Birds of Paradise Dance.

The Sunday round-up: a mob of interesting folk at Sphinx Club affair out D. B. way. Bobby Peale sitting alone at the Bridge Club upstairs bar. Governor Candidate Wene making the rounds: Club 61, Bridge and Owl with luminaries Roger and Mrs. Tucker, Frank Tucker, H. Dudley Rucker, Irvine I. Turner and Albert E. Hart in his wake. everybody gasping admiration when svelte Ruby Anderson of South Orange walks in. Louise and James Stewart on the mend after separation. Choice Patterson of East Orange insisting on singing over the loud speaker.

Riding alone in the rain to all the top spots: Connie Morris. Dolores Tillery, making headlines in Sunday Ledger with Phi Harmonic Group. the new hotel at 92 - 13th Street. Ann Kornegay, photographers model at the Bridge beautiful as ever; cover material. Ella Moncur's "Paris Fashion of Furs" at D. B. November 14, a Monday. Dr. Rochell the singer out late at the Owl. also Margaret Pedro of N. Y.

Jersey City Glitter



By WELLINGTON DAVIS and
MILES CUNNINGHAM

Ye old fall season got off Saturday the 29th with the initial dance of the Federal Employees Association at Elks Hall..with its customary notables..and guests of honor, A. Stanfield and C. Slade, both tracksters of international fame. At their guest table were the Paul Sinclars, the Fred Martins, the Henry Bouldens and their daughter Gloria.. who, incidentally, is engaged to young Mr. Stanfield..also the A. Thomases and Grace Johnson.

Other familiar faces: the C. Boyds, C. C. Faulkner, the Frank Caffees, Frank Trip, the D. Jones, the Scotts, Mary Davis..also George Melvin, J. Brown, John Johnson, Miss Page, G. Taylor, Bertha Gibson, Fred Greenem, Lelia P. Harrison.

Danny Boy Logan furnished music and

a terrific floor show featuring vocals, dances and "Little Miss Cornshucks".. Congrats to the FEA for such a fine affair.

The Retina Social Club sponsored a Cocktail Sip at the Veterans Headquarters, Oa. and Sackett Streets on the 30th with guests Robert Johnson, Dorothy Johnson of N. Y. Chubbie Pinner of N. Y., Winnie Jackson, Carrie Johnson, Gordon Carson, Louis Kearn, Louise Johnson, Carrie Johnson, Gordon Carson, Louise Kearn, Louise Johnson, Budd Day, Jeanette Harris, Eleanor Bryant, Betty Henry William Stathan, Hester Scott.. members are Eddie Mannelly, Ray Cooper, Claudie Simons, Ralph Taylor, and Joe Lewis..Chairman for this affair was Eddie Mannely, as the club elects a chairman for each meeting and each social affair.

Spruce St.

By ALBERT E. HART

Editor's Note: The names of characters in this story are fictitious. Any similarity to persons living or dead is coincidental. "SPRUCE STREET" copyright 1949 by Albert E. Hart and After Hours Inc. Reproduction in part or bulk expressly forbidden by copyright owners. (What has happened before: After slaying Speedy Roberts, Johnny, a handsome New Yorker has gone home with Babe a lovely Newark girl. He has left Babe in tears after hurting her with harsh words and has taken Sharon, an attractive white girl to a Hotel Room in Harlem.. He discovers she is sexually cold and beats her severely. Instead of getting angry she has made herself drunk. Johnny has carried her back upstairs and put her to bed. In her sleep she has cried out for Johnny declaring she loved him. Waking up suddenly she cried out "Where Am I?": (Now go on with the story)

"LOST"

Johnny went over to the bed and stood over Sharon. He had to take things easy now. He didn't want to make another mistake. Sharon buried her hands in her face and started to moan. Johnny sat down on the bed besides her and took her in his arms.

"What's the matter darling," he purred. "Got a nasty hangover? Don't worry about anything. I'll get you something for that headache."

Sharon looked up at him with bewildered eyes. "Where am I? Who are you? I want to go home. I want to go home!" She started to cry again and Johnny was gripped by fear again. She was still drunk

and now she didn't even know him or where she was. Oh why did everything happen to him, he thought. He went over to the telephone.

"Get me room service," he said. "Hello, room service? Send up some lemon and seltzer and everything else you have to make someone sober up? Black coffee? Yes, that's alright. Anything but please hurry!"

Slamming the receiver down he started to pace the floor. Sharon was moaning softly again. "Where Am I? Where Am I?" she repeated over and over again.

The bellhop arrived with a tray-full of articles and Johnny went to work on Sharon. After she had been sick in the bathroom, Johnny put her back to bed. He resumed his vigil by her bedside. He fell asleep in his chair about 4 a.m. He didn't know how long he dozed but he suddenly snapped awake. Daylight was streaming through the shades. He went to the window and raised it. Then he turned towards the bed.

"Oh, my God," he exclaimed. In panic he rushed across the room to the bed. It was empty! He rushed into the bathroom and it was empty too. Where was she? A thousand thoughts crowded his confused mind. Oh why did he have to go asleep? He cursed out loud as he took up the telephone receiver.

"This is room 602. Did my wife come out?"

The operator answered. "Yes Mr. Wilson. She told me to tell you that she had gone for a walk."

"A walk?" Johnny shouted. "Walk where? When? Why didn't someone stop her!"

"I'm sorry, sir," the operator said. "But we had nothing at all to do with (Continued on Page 7)

Spruce St.

her personal business. Is something wrong?"

"Wrong!" shouted Johnny. "You're damned right it is."

Once more he slammed the receiver down. Hurridely he washed his face, combed his hair and put on his tie and coat. He dashed out into the hall and took the elevator to the ground floor. Rushing up to the desk he pantingly asked.

"What time did my wife go out?"

"About 30 minutes ago," the clerk replied.

"Was she sober?" Johnny asked.

"I don't know sir, she looked alright to me."

"Didn't she say anything, where she was going, or anything?"

"No she didn't. She just said she was going for a walk."

Johnny dashed out into the street. Harlem was awake with people hustling and bustling on the way to work. He stood in front of the building straining his eyes at the crowds of people, hoping to get a glimpse of Sharon.

After Johnny had given her something for her hang-over Sharon had fallen asleep for about two hours. She had awakened and slowly the details of the evening had come back to her. Getting out of bed she tiptoed into the bathroom, she washed and rearranged her hair. Johnny was sleeping soundly in the chair. She softly closed the door behind her. At the desk she told the clerk she was going for a walk. Outside she stopped a young girl.

"Where do I get the subway to

Jersey?" she asked.

The girl regarded her for a minute. They were on the corner of 116th St. and 8th Avenue. The girl told her how to get to the subway. But there was one thing wrong with Sharon's question. She had asked the girl how to get back to "Jersey." And in the slang used by the gang the girl went around with "Jersey" was short for Jersey City.

"After you get off the subway at Cortlandt St." she directed, "Take a Hudson Tube train to Journal Square. Get off there and take a bus to where you want to go."

Sharon thanked the girl and hurried off up the street in the direction of the subway. She had some difficulty distinguishing the uptown entrance from the downtown one. Finally she was on the right train, marvelling at the speed with which stops whizzed by. After arriving at Hudson Terminal she followed the signs directing her to the Tube Train. She was very nervous. The huge crowds and everyone hurrying here and there frightened her.

The train pulled into Journal Square and, it seemed to her all the people were getting off. It was a Newark train so she felt sure she was right. But the crowd propelled her out the door she also noticed that a few people stayed on the train. This puzzled her for a second but now the doors had closed. She followed the crowd up the stairs.

But more and more uncertain did she feel as she paused in the Plaza which is part of Journal Square in Jersey City. Now she was sure she had become lost, for this did not look like Newark. As she stood there, debating what move

(Continued on Page 16)

Forget Me Nots

By THE OLD TIMER

J. Mercer Burrell in white always leading the Memorial Day parades, but not the last two years....the hot nights at the old Dodgers Grill....when Lester B. Granger first returned from California with that state's license plates on his maroon car. The old 4 A. M. dances and tavern closings when you never got home until dawn....when Mrs. Maggie Beckett beat off the opposition to become head of the State Federation....and the classic courage of Mrs. Armita Douglas who never failed to rise against discrimination in any meeting, no matter how much courage it took.

Old Krugers, way back in the nineteen hundreds when the two step and waltz climaxed the evenings....then years later at the Captivator's formals there.

When J. R. Womble, the real estate biggie, first came to town; we passed his car in Trenton enroute to Newark and he had just come through from Pittsburgh....when lucious Nina Mae McKinney played the Orpheum....and Orlando Robeson was booked into Orange Armory by James H. Fultz at only 85 cents a head. The late Flingy Brown making his insurance rounds....and the greasy danc-

es when all that fine food was on all the tables.

Allen Harris with a police record a mile long calmly walking to court during his trial as if nothing was really wrong....and Clinton Hill lassies worrying us to find him for a party when he was even then enroute to Caldwell....remember when AA named him man of the year....the P. M. meetings with the girl or boy friend under Bamberger's Clock....when Lill Huff, now a New Yorker, covered the social scene. The younger set dances at Ann Gordon's and the summer picnics at Potters Crossing....the year when the Rev. E. E. Ricks was in the news....the old parties at the Walter Dardens on Kinney St.

Summer nights out in Branchbrook, 'neath the moonlight....winter skating on the lake therethe old gang of pretty gals at St. Phillips....Undertaker James Beckett crossing West Market to the bank that used to be there....the day Dan Winge vanished with Prudential gold....Bob Queen's story on the death of politico DuPaur of Trenton....the torrid affairs that blossomed on the apartment roofs....the twin music careers of Albert and Dolores Tillery.

SERIALS WANTED

Writers can send opening chapters to our fiction editor and be assured of reading. Must be based on Jersey locale and mention familar places therein.

Club World

By MELONEE H. JONES

THE SOPHICATES of Vauxhall, N. J., held their annual Bus Ride and Dance at Savoy Ballroom, New York City, last Sat. Eve... Numerous clubs and organizations insured the success of the affair which is always an entertaining and enjoyable one. Club Harold was the scene of a gay and festive Barn Dance given by the MODERN BEAUTICIANS. THE SPHINX CLUB whos ponsored a Cocktail Dansant, hit a solid bull's eye last Sunday when Armando and His Afro Cuban Rhumba Orchestra played for the capacity crowd at the Downbeat Club..

THE WILLIAM SUMNER LEWIS POST #222, American Legion will welcome all their friends come Nov. 12th, at Jewish Community Center, Bergen and Belmont Aves, Jersey City, N. J. - Canty Alston's Orchestra will furnish the music for the dancing enjoyment..

This week we choose for the Club of the Week "EIGHT ORCHIDS, INC." Organized the early part of January, 1948 consisting of eight members, Vermacl Tillery, Pres., Estelle Johnson, Vice Pres. Anita Williams, Sec., Elector Bynoe, Treas., Pearl Lewis, Corr. Sec'y., Rebecca Newby, Fin. Sec'y., Bette Wilkins, Bus. Mgr., and Mabel Tate, Chaplin.. Their affairs which have always been successful ones - A Cocktail Sip, March, 1948, Premiere Ball, September, 1948, "Brella Sip" where all patrons received souvenir umbrella's. This year they sponsored another Cocktail Sip and their last affair which really was the talk of the town "May - Time Frolic".

Beat St.

By PANCHE DIGGS

For the last few years musicians in Newark and nearby vicinity have been putting forth special efforts to better their condition musically, economically and socially. I am glad to report that a considerable amount of progress has been made. However, our objectives have not been completely achieved, so we continue to work even harder.

We realize that our success depends on the cooperation of proprietors and managers of business establishments employing our services, but the general public also plays an important part. Therefore, I will endeavor to acquaint you, the public, with the music world thru this column.

This article is the first in a series, and is dedicated in behalf of the musicmakers and their problems. It is open for any news or comments you may wish to submit. Please address all mail to the writer in care of this publication.

HYSOL TAVERN

153 MULBERRY ST.

NEWARK, N. J.

Tiny Prince

By TINY PRINCE

THE SPIEL - "Plank 15c down for the best buy in town". "After Hours" your weekly guide is growing up. Watch for the Jersey City column, extra pages, pictures and a new story. Girls are whispering about how down to earth Eddie Mack is, a pal. Minnie Williams popularity has soared in recent weeks. Roland Morse in the B-Bop course. Connie Morris the chick of year making great strides in newspaper field. Anthony Jordan on the jitter-bug kick-"Oh baby I'm dancing". Teddy Powell does it again with a promise of Billy Holiday. Margaret Johnson looking sweet at Owl Club, still has dimples. Sargent A. Jones in town spreading them out at Club Caravan, stationed in Fort Lewis, Washington. Cynthia Locust birthdaying with Shirley Powers in Howdy Club, where Russell Coleman picks shows. Bop session messy like Aunt Tessie, Carlos demonstrating, Hattie Myricks exquisite. Hal Mitchell home from coast featured trumpet man with Louis Jordan blowing like mad. Barbara Ceasar, Dorothy Wheeler, Anna Paul and Ruth Holmes. Johnny Small, Johnson Lee, just part of Monday nite crowd at Lloyds. P. S. Lloyds will be open through out November. Birth-

dates on the late watch are Doris Hinton of Jersey City, dancer Dorothy Hamilton, Herbert Smith and officer Wylman Jackson. Sorry forgot to send the Robert Alves of Montclair their fifth anniversary card, Oct. 29th. Laura Mae Ross, unmoved, like "Sharon" of "Spruce St.".

FASHION FLASH - The Cosmetologist Guild, on every lip and tongue, I'll be there will you? Irvine Turner wearing D. B. suit, white on white shirt, grey tie, black shoes. Watch for Ella Moncur's, "Paris Fashion of Furs". Nov. 14th. Doll's Hosiery shop is the place to go when you're out for a show.

SHOW FACTS - Haven't seen Flo Thomas in a few moons, but heard she was scheduled to appear at Lonely Girls Club benefit Jam at Kinney Club. P. S. the Kinney Club is red hot with music by Gus Young and Band. Ella Fitzgerald cut a radio program record with Bing Crosby in Hollywood last week. Jazz versus Be-Bop. Betty Drenay and Ann Baxter are that way, google eyeing each other. The Musicians Contest votes coming in like mad. Billy Ford of DownBeat highest - scorer. Sadie Styen, vocalist leading all others, votes coming in and piling up for Mr. Google Eyes. Drums it's Chick Williams and Gus Young tie, with Milton Hayes pushing close third, Danny Gibson fourth. Dear Friends, When sending in votes for your favorite musician. Clip out ballot only. Til next issue - As Bad As I Am, And as good as you are, I'm not as bad as you think.

Al Henderson

Names 10 beauty types

Al Henderson, glamour photographer, started out in life as a musician and, by accident, entered the picture-taking field in which, despite his success, he is not yet satisfied with his work and is still reaching into higher techniques. When asked by "After Hours" magazine to name the ten most photogenic women in the Newark area he at first demurred. He said there were so many hundreds of photogenic women here that all he would do is pick ten "at random". Two of the ten selections appear on the next two pages.

Alabama - born, Henderson began playing trumpet while in grade school and actually worked with Irving Ray's Elks Band there. Before he was graduated from East Side High School he was playing in Duke Richardson's band and changed from trumpet to tuba. He then changed to Frank Gibb's band and played bass fiddle. This band was reorganized in 1935 and played at many of the old walkathon contests in the east including one at Long Branch in which Red Skelton, now a famed comedian, was then appearing. The band form-

ulated a style of music which found its expression in the Savoy Dictators. The Savoy Ballroom was over on Springfield Avenue near Belmont and it was organized and financed by Irving Goldfinger and Al Henderson.

In fact Henderson sold Goldfinger the idea of entering the business with him. The Savoy Dictators soon changed over into Hall Mitchell's Savoy Dictators and later Henderson opened in a new role at the Picadilly Club as one of the three famed Picadilly Pipers - Clem Moorman, Ernie Ransom and Henderson with Bonnie Banks vocalizing such hits as "Don't Sop Now". When the Pipers went to Philadelphia for their long run there Henderson remained here and played with other outfits.

Three years ago he happened to meet a photographer named Prince Najmadhur who had a New York studio. Frank Gibbs introduced the two. Henderson found out picture-making interested him and he studied with the Prince for three months. That was his only schooling in photographing.

"I am self taught," he admitted. "I learned by trial and error. But I am always trying to improve". Henderson's busy studio is at 126 West St., Newark, N. J.



No. 1 — MRS. GENEVA STANFORD of Newark, wife of James Stanford, noted tenor saxophonist and mother of two children. Of Mrs. Stanford, Henderson says: "we have here perfection of features, especially the nose and mouth and this perfection is framed by the luxuriant hair which, despite modern trends to short hair, fits the subjects features admirably..



NO. 2—Miss LOUVENIA CREWS of Newark "makes an alluring picture due to warmth in face and expression, especially in the almond-shaped eyes which have a magnetic quality highlighting the smooth contour of face and the simplicity of features, nicely matched by the earrings."

The People's Choice

By JIMMIE PITTS

The cocktail sip given by the Comitos Club at the Downbeat recently was hosted by Sally Malone, Ella Brown, Vickie Blanden. Having a fine time were Gertrude James, the Harry Thoms, the George Terrells, Willie Bee McCoy, Othella Neil, Mr. Google Eyes, Mildred Coleman, the Willie Daniels, Ella Moncur, Teddy Powell, the James Malones, singer Ruth Brown now at the Pic, Marie Dean, and Raymond Lewis should be marching to the altar soon.

Long John, dapper boy of Little Johnnies' has a great eye for a certain Orange miss. Jacqueline Abbott doing it up at Lloyd's manor, Ernestine Gildstone of Nutley of the suburban set. Glamour girls Edith Middleton, Peggy Ryan, Eleanor Carter, Millicent Brown, Carmen Lopez. and Shorty Matthews really romps the house at the D. B. with Dick Barron, the perfect emcee. Miss Ulah Coleman sister of the Quarter Brothers is tops among women bowlers at Lloyd's. Johnny Williams and Francis Houston the perfect pair. Is Connie Alexander and his Misses cooling or is it quits?

Mr. and Mrs. A. Knight out at D. B. dug my boy Lewis with Elizabeth Norris, new findings. T. Wright cooling in his new Lincoln. Nate Mitchell the youngest of the playboys. the Four Topers at Lloyd's doing a great job.

among the missing: LaVera Conover, Adelaine Gatin. Has dapper boy Donald Prescott put Lenora Nueby down?..

Charlie's Lunch is where all the boys eat. "Jelly Beans" Anderson looking for a wife, girls. busiest bartender: Artie at Pic. Hotel on wheels: Marcus Clark. Harry Sykes catching up on his rest. Cab drivers' ball was great. Al Lovett made a perfect host. Castleberg, the playboy, also carries a chapman. Louise Dandier waiting for phone call from dapper boy Norris. Lee Richardson and party: Al Knight, Johnny Williams, George Alpha..

Who is this Person?

(Last week's Mystery Personality - - - Dewey Ackis, the photographer)

Our mystery personality this week is a man who once battled the downtown theatres single-handed. He was in the Army and served under fire. Now he is married, drives a car, seldom smokes. You find him occasionally making the rounds.

He has been active in the current campaign, though he will not say on which side. Once he was in a bad accident but recovered. He moves about rapidly, does not linger too long anywhere.

His office was once on Broad Street in the days he headed a state organization. He was at the Downbeat Sunday night a week ago. He belongs to one of the fraternities.

Who is this person? Answer next week

Musician of Year Standings

GUITAR

Eddie Wright	2050
Willie Johnson	2050

BANDS

Billy Ford	5500
Brady Hodges	5500
Pancho Diggs	2500
Dan Linton	2000
Johnny Jackson	2500

ALTOS

Coy Shockley	1000
Johnny Jackson	1000
John Ciles, Jr.	1150
Danny Quebec	1000

TENOR

Henry Durant	2350
Willi Wright	1000
Togge Smythe	1050
Chink Kenny	2050

BARITONE

Bobby Jarrett	1250
Charlie Shavers	1200

TRUMPETS

Al Armstrong	1300
Bily Ford	1050
Herb Scott	2000
Chops Jones	1000

TROMBONE

Joe Holloway	1000
Vernon Kent	1000
Howard Scott	3000

ENTERTAINERS

Iron Jaws	2050
Lita Harris	1500
Satch Robinson	2000
Abe Moore	1000
Reese LaRue	2150

DRUMS

Chink Williams	3050
----------------	------

Gus Young	3050
Danny Gibson	1850
Milton Hayes	2000
Nick Daluca	1050

PIANO

LaRue Jordan	2450
Joe Crump	1250
Jimmie Tanner	1350
Duke Anderson	1900

BASS

Buzz Johnson	1100
Art Williams	1050
Artie Crooks	1100
Dick Harvest	1500
Al Henderson	2050

ARRANGERS

Duke Anderson	2000
Billie Goode	1050
Gene Kee	1050
Luther Willis	1250
Al Armstrong	1000

MALE VOCALIST

Johnson Lee	3000
Len Davis	1000
Lester Harris	1050
Nate Brown	2250
Mr. Google Eyes	5450
Tony Jenkins	2050

FEMALE VOCALIST

Betty Drenay	3850
Mary Jordan	1950
Ann Baxter	4050
Sadie Styne	4050
Elmira LaGrant	1950
Miss Rhapsody	1050
Florence Wright	3550
Gracie Smith	4000

Spruce St.

(Continued from page 7)

to make next, a woman walked up to her.

"Pardon me," the woman said, "but don't you work in a tavern on Spruce Street?"

Sharon regarded the woman for a while before replying. "Yes, my mother owns the place," she finally said.

"I've been there several times," the woman, who was about 30 years old said. Sharon noticed that she had the glossy look in her eyes that most of the habitués of her mother's tavern had. The woman wore a blue dress, and red slippers. Her hair was plastered to her head and her brown cheek bore the mark of a cutting scrape.

Sharon, although she didn't remember the woman, was glad to see her. "How do I get to Spruce Street from here?" she asked.

The woman laughed showing a row of good teeth which were stained with tobacco smoke. "My dear girl, you're not in Newark. You're in Jersey City."

Terror gripped Sharon's heart. "In Jersey City? How did this happen? I thought I was in Newark."

The woman stopped laughing, "Girl, are you lost!" she exclaimed. "Tell you what, though. I'm going to Newark myself this morning. We're driving over. My old man's car is right over here. But we have to make a couple of stops over here before we go back. Mind stringing along with us for a little while- I'll see that you get home."

Sharon started to say no, but before

she could protest the woman had taken her by the arm and guided her up to a large car parked near the Plaza Hotel.

"My name's Ruth," she said. "This here's my boy friend, Robert - - Robert remember this girl?"

Robert looked Sharon over a while. "Her face looks familiar he said". "Let me see, - - Oh yes, now I remember. She works in a tavern on Spruce Street in Newark."

Ruth opened the rear door of the car for Sharon. Sharon started to protest. She didn't like the looks of either the woman or her companion. But she decided that nothing could happen to her so she got inside.

The car left Journal Square and soon was rumbling up Jackson Avenue. It stopped in front of a large tavern.

Ruth turned around and faced Sharon. "Robert and I've got a stop in this block. We're going in here for a few minutes. Want to come along?"

"No, I'll wait for you here," Sharon said.

The couple alighted and Sharon began thinking about the events of the past day and night. She wondered what Johnny was thinking about her now. She loved him but she was really afraid of him.

The couple's return interrupted her chain of thoughts.

"We weren't gone long were we?" Ruth asked.

"Oh no, said Sharon."

"We're going back to Newark now."

"I'm so glad. My mother might be worried about me."

(Continued on page 17)

Spruce St.

(Continued from page 16)

Soon the car was speeding over the skyway back to Newark.

Johnny was undecided what to do. He was home in his native Harlem now, but he just had to find out what had happened to Sharon. He went to his room on 138th Street, after telling the desk clerk to tell Sharon to wait for him should she return. He'd call the hotel about noon to see if she had come back.

Inside his room he began to meditate as to what his next step would be. He pondered taking the safe way out and staying in Harlem. After all, why should he go back to Newark and face the danger of being arrested for murder? Then once more a greater fear gripped him than the thought of being arrested.

Once more he thought of the possibility of Sharon's telling someone how he had treated her. He thought of lynch mobs and angry crowds of white people. He thought of police clubs. And all through his thoughts ran one theme, "Where is Sharon?"

Soon he could bear it no longer. He just had to know if she had gone back to Newark or not.

(Don't miss next week's chapter of Spruce Street in "After Hours")

Fashion

Fashion is affected by the dramatic feeling of night. Styles far after dark seem to be a specialty of charm, for gala nights and entertaining at home. The special feeling illustrated in the restraint of lines and niceness of detail. Inset edgings and trimings bring color to many costumes of sober color. Thoughts given to necklines and upper portions of dresses with consideration for the wearers face and head. Vivid colors employed in many outfits. Black yoke lines edged on peplum dress of red wool. Red rick-rack outlined on collars and pockets at skirt front of navy wool dress. Red rayon taffeta's with black stiffened lace, dotted net halters and flounce's with rayon taffeta. Suits lined in small plaids. Inserts at neck give air of chicness. Black velvet for suits of geranium color. Scarlet, the color very popular with black velvet or jersey. White net, silver lame gold lame and gold net chemise-necked, rayon chiffon's those short evening dresses.

Newark's 10 Most Eligible Men

No. 2 - Bobby Peale



BY ALICE M. RICHARDS

"Tall and handsome, eyes of brown,

Bob Peale is a man-about-town

One can always be sure of an entertaining and interesting evening when in the company of Bob Peale, whether conversing in English, Spanish or Italian. Born 25 years ago in Newark, he is the only son in a family that includes four girls. Upon his graduation from Barringer High School he was offered several outstanding scholarships from foremost colleges in America, but due to unfortunate circumstances, was unable to accept any of them.

Bob is a former member and president of the Platons; now belongs to the NAACP.

When questioned about women he says, "I like a woman who has understanding, one who can make her own decisions, has a moderate taste for clothes, is intelligent and neat, but not too glamorous."



MABLE ROBERTS

Chairman of Models



HAZEL MORRIS

Assistant Chairman

Cosmetologist Guild

All Licensed Beauticians wishing to enter models in the Annual Coiffure Show and Dance November 13, 1949, at the Terrace Ballroom, 1020 Broad St., Newark. call

ORange 5-7793

MUSIC by

Brady Hodges and Orchestra

BOB ROBINSON, M.C.

SHOW STARTS AT 8:30 P. M.

For Table Reservations—Call HU. 3-5554

Jersey City FEA Dance



FEDERAL EMPLOYEES ASSOCIATION OF HUDSON COUNTY GUEST LIST which was not included in last week's Club World Column, Mr. and Mrs. D. Hill, Orange, Anita Bowen, Conner Sistrunk, Mr. and Mrs. S. Sherman, Bloomfield, Mr. and Mrs. R. Finch, Montclair, Mr. and Mrs. F. Carroll, Mr. and Mrs. E. Miller of E. Orange, Mr. and Mrs. J. Stanard, Mr. and Mrs. M. Finch, E. Johnson, Mr. and Mrs. Abahms, Mr. and Mrs. Burchette, Mr. and Mrs. J. Tate, Mr. and Mrs. F. Tripp, Mr. and Mrs. Lewis, Mr. and Mrs. Jordan, Mrs. Lilly Riddick, Mr. & Mrs. J. D. Jackson, Mr. and Mrs. Upperman, Mr W. Salmans all of Jersey City, Miss M. Anderson, Margaret Douglas, and Miss Edith Taliaferro of Bayonne, Mr. Clinton Treadway, N. Y. Douglas Manning of Paterson, Mr. and Mrs. D. Martin, Staten Island, Mr. and Mrs. H. Johnson, and Mr. and Mrs. Robinson of Conn., Mr. and Mrs. Sannick of Bronx, New York, Mrs. Hattie Battey, New York.



1946

1949

Janet Beadle

FASHION DESIGNER AND FURRIER

presents her 4th Annual Fashion Drama and Dance

"ALONG FIFTH AVENUE"

Glorifying Fashion Designing

SUNDAY, NOVEMBER 13th, 1949 - 7 P. M. SHARP**AT ROCKLAND PALACE**

155th Street and 8th Avenue, New York City.

Two Bands — Fashion Music by Johnny Jackson Society Orchestra
Dancing Music by Buddy Walker and His Orchestra, beginning 10 P. M.

Advance Tickets, \$1.50; \$1.75—at Door (Tax Inc.) Door Prizes

Among the Models are

Emily Miles	Lucille Harris
Ruby Dallas	Gertrude James
Billy Dasher	Millicent Brown
Willa Fleming	Emily Brown
Rosalee McCarroll	Doryce Brown
Theresa Ross	Rose Love
Mary Blount	Rose Yancey
Candy Bowman	Charlotta Kemp
Bernita Foster	Michael Krygar
Joyce Cohen	Rose Taylor

On the Program

Alfro Cuban Dancers

Donald Sutton and Francine Grant

Charlotta Kemp's Famous Dancing Kiddies

Song — Miss Mattye Jean Johnson



AFTER HOURS CALENDAR

KING HIRAM LODGE

- Nov. 12 - Suburban Queens
- Nov. 13 - Azalia Hackley Community Center
- Nov. 19 - The Women
- Nov. 24 - The Student Council

LLOYD'S MANOR

- Nov. 12 - United Twelve Dance
- Nov. 19 - DeLuxe S. C., Inc. Dance
- Nov. 26 - Squire's Dance
- Dec. 3 - Les Bonnie Filles S. C. Dance
- Dec. 3 - Henry H. Garner Elks Lodge
- Dec. 24 - Boosters Club Xmas Eve Party

TERRACE BALLROOM

- Nov. 12 - Four Keyes Dance
- Nov. 13 - Cosmetogists Guild
- Nov. 19 - 14 Pals
- Nov. 20 - Don Newcombe Testimonial Dinner
- Dec. 26 - Tweedsman
- Dec. 28 - Cosmetogists

MASONIC TEMPLE

- No. 50 of Hackensack
- Nov. 11 - All Brothers Club
- Jolly Social Club
- Nov. 12 - Sonny Thompson and Flo Wright
- Nov. 13 - Bon Tons Cocktail
- Nov. 19 - St. John's Lodge Dance

- Nov. 20 - Sapphire Club
- Nov. 24 - Harvest Ball
- Nov. 26 - Atomic Club Dance
- Nov. 26 - Teddy Powell Promotion
- Nov. 27 - Eastern Star Tea

CLUB HAROLD

- Nov. 26 - Royal Czars, S. C.

BALLOT

1st ANNUAL MUSICIAN OF YEAR CONTEST

ALTO	.....
TENOR	.....
BARITONE	.....
TRUMPET	.....
TROMBONE	.....
PIANO	.....
GUITAR	.....
BASS	.....
DRUMS	.....
ARRANGER	.....
MALE VOCALIST	.....
FEMALE VOCALIST	.....
VOCAL GROUPS	.....
ENTERTAINERS	.....

Send To
MUSIC CONTEST EDITOR
AFTER HOURS PUBLISHING CO.
130 Wickcliffe St., Newark, N. J.
Contest Editor
TINY PRINCE

"The Rendezvous of
Regulars"
featuring
ENTERTAINMENT
every Thurs., Fri., Sat., Sun.
with Newark's Outstanding
Combo

Milton Pittman,
Piano

Benny Robinson,
Saxophone

Pete Fields,
Drums

TELEVISION

The Hi Spot

166 W. Kinney St.
Newark

MA. 2-9721

JOIN THE CROWDS
at New Jersey's
most beautiful
BAR and RESTAURANT

**Little
Johnnies'**

Montgomery St. Newark, N. J.
near Monmouth
Popular Prices

Artistic Wall Paintings
Depicting Dance History
From African Dance to Bop

Television



1950 - STUDEBAKER - 1950

Service and Repairs on all
Makes of Cars in Our
Completely Equipped
Modern Shop

Dorian Motors, Inc.

BETTER USED CARS

Tel. ORange 3-1616
200 Valley St., So. Orange, N. J.



Sonny "Long Gone"

Thompson

plus

Florence
Wright

New Singing Sensation of
"Deal Me A Hand" and other
Famed Records

Sonny Thompson

at

**Masonic
Auditorium**

Formerly Graham Building
188 Belmont Avenue, Newark

Saturday Evening
November 12

9 p. m. to 2 a. m.

Admission \$1.25 plus tax



Florence Wright